

**The February online cultural course** entitled "**3 cantautori, 3 modi, 3 mondi**" will be dedicated to three contemporary Italian songwriters and will be taught by our teacher **Agnese Lavorgna**.

Songwriters have always had the ability to paint the world around them with words and music, but their songs also allow us to discover their personalities and experiences.

**Vasco Rossi, Bobo Rondelli and Daniele Silvestri** tell us so much about Italy and Italians from the 1980s to today, and they do so in three profoundly different ways. Of course it will be a musical journey with numerous video contributions, but you will also see some of the lyrics up close so you can better understand the emotional, cultural and social context in which they were written.

Before each date you will receive the lyrics of the songs, and each meeting will last an hour/an hour and a half

The dates are:

1. Tuesday, February 13
2. Tuesday, February 20
3. Tuesday, February 27.

The seminar will always begin at 6 p.m. Italian time, and will be done on Zoom.  
Minimum level in Italian : B1

Tuesday, Feb. 13.

From the reckless life in the provincial bars of the 1980s, to the 2017 Modena Park concert in front of 230,000 rapturous people all there for him: his name is **Vasco Rossi**, known as 'il Blasco,' he comes from a small town in the province of Modena, his soul is rock and he likes to call himself a 'super survivor'.

Tuesday, Feb. 20

**Bobo Rondelli**, aka 'famous local singer' (as he dubbed himself in a 2013 album), was born and raised and still lives in Tuscany, stubbornly telling the story of his Livorno and its people. A multifaceted and versatile artist, at ease in the theater, in the piazza, as well as on a film set, he is capable of great intimacies and gives us unprecedented glimpses into his little big world.

Tuesday, Feb. 27

Roman musician with a refined pen, celebrates 30 years of career in 2024. **Daniele Silvestri** knows how to recount situations and people with elegance and biting irony. Accompanied by his historical musicians, he has always alternated more intimate musical contexts in clubs and theaters with concerts in larger, more crowded venues where he loves to share the stage with other artists.

PARTICIPATION FEE: 120€

For more information or to register for this online course, you can write to [luccaitalianschool@gmail.com](mailto:luccaitalianschool@gmail.com)